# Courses Taken for Concentration Credit

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2005</td>
<td><strong>History 10a</strong></td>
<td>Western Societies, Politics, and Cultures: From Antiquity to 1650</td>
<td>James Hankins</td>
<td>Survey of history of western civilizations from antiquity to 1650</td>
</tr>
<tr>
<td>Fall 2006- Spring 2007</td>
<td><strong>History and Literature 97</strong></td>
<td>Sophomore Tutorial</td>
<td>A. Henchman, J. Tessitore</td>
<td>Survey of British and American history and literature from early 18th century to the late 20th century</td>
</tr>
<tr>
<td>Fall 2006</td>
<td><strong>English 10a</strong></td>
<td>Major British Writers I</td>
<td>James Simpson</td>
<td>Survey of English literature from Bede and <em>Beowulf</em> to Shakespeare and Milton</td>
</tr>
<tr>
<td>Spring 2007</td>
<td><strong>English 125</strong></td>
<td>Shakespeare and Modern Culture</td>
<td>Marjorie Garber</td>
<td>Analysis of eight of Shakespeare’s plays and their readings through history; how these plays are both shaped by and shaping modern culture</td>
</tr>
<tr>
<td>Spring 2007</td>
<td><strong>English 130</strong></td>
<td>17th Century Poetry and Prose</td>
<td>Barbara Lewalski</td>
<td>Survey of 17th century religious and secular poetry and prose</td>
</tr>
<tr>
<td>Fall 2007- Spring 2008</td>
<td><strong>History and Literature 98</strong></td>
<td>Jusnior Tutorial</td>
<td>Antonio Córdoba</td>
<td>Survey of early modern European history and literature topics through the lens of Spain; organized into units of religious reform and the Inquisition, self-fashioning, Spain and the Mediterranean, Spanish Conquest and the New World, gender issues.</td>
</tr>
<tr>
<td>Fall 2007</td>
<td><strong>Spanish 124</strong></td>
<td>Cervantes: <em>Don Quijote</em></td>
<td>Mary Gaylord</td>
<td>Close reading of <em>Don Quijote</em> situated in its historical context</td>
</tr>
<tr>
<td>Fall 2007</td>
<td><strong>Humanities 27</strong></td>
<td>Travel and Transformation on the High Seas: An Imaginary Journey in the Early 17th Century</td>
<td>Stephen Greenblatt</td>
<td>17th century European travel and encountering the “other” through literary and historical primaries, film, and theoretical secondaries</td>
</tr>
<tr>
<td>Fall 2007</td>
<td><strong>History 1427</strong></td>
<td>Women’s Voices in Medieval and Early Modern Europe</td>
<td>Rachel Greenblatt</td>
<td>Recovering Jewish, Protestant and Catholic women’s history in medieval and early modern Europe</td>
</tr>
<tr>
<td>Spring 2008</td>
<td><strong>History of Art and Architecture 51p</strong></td>
<td>Renaissance Architecture and the Rise of Classicism</td>
<td>Alina Payne</td>
<td>Renaissance architecture and conceptions of city, space, and ritual</td>
</tr>
</tbody>
</table>
### Early Modern Europe, 1400-1750: Reading Seminar

**Spring 2008**  
**History 1344**  
Early Modern Europe, 1400-1750: Reading Seminar  
Adam Beaver: Survey of early modern European historical scholarship

**Fall 2008**  
**History and Literature 99**  
Senior Tutorial  
Antonio Córdoba: Study of range of topics surrounding senior thesis project; early modern ritual, death, post-Tridentine religiosity and the arts

**Spring 2009**  
**History 1119**  
The Cultural History of Food in Medieval & Renaissance Italy: Conference Course  
Allen Grieco: Study of medieval and early modern Italian conceptions of food and wine, related to cosmography, classifications, religion, diet, medicine and health

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Instructor</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2008</td>
<td><strong>History 1344</strong></td>
<td>Adam Beaver</td>
<td>Survey of early modern European historical scholarship</td>
</tr>
<tr>
<td></td>
<td>Early Modern Europe, 1400-1750: Reading Seminar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall 2008-2009</td>
<td><strong>History and Literature 99</strong></td>
<td>Antonio Córdoba</td>
<td>Study of range of topics surrounding senior thesis project; early modern ritual, death, post-Tridentine religiosity and the arts</td>
</tr>
<tr>
<td>Spring 2009</td>
<td><strong>History 1119</strong></td>
<td>Allen Grieco</td>
<td>Study of medieval and early modern Italian conceptions of food and wine, related to cosmography, classifications, religion, diet, medicine and health</td>
</tr>
</tbody>
</table>
LIST OF TOPICS FOR ORAL EXAMINATION
(* denotes secondary)

I. Female Communitas in late-sixteenth and seventeenth century England and Spain

Teresa de Avila, *The Letters of Saint Teresa of Jesus*, vol. 1, letter 99 to María de San José (1576)
Aemilia Lanyer, *Salve Deus Rex Judaeorum* (1611)
María de Zayas, *Desengaños amorosos* (1647)
Katherine Phillips, “Friendship’s Mystery, To My Dearest Lucasia,” “To My Excellent Lucasia, On Our Friendship” (posthum. 1667)


II. European Encounters with the New World

Hernán Cortés, “Second Letter” in *Letters from Mexico* (1520)
Alvar Núñez Cabeza de Vaca, *Chronicle of the Narváez Expedition* (1555)
Jean de Léry, *History of a Voyage to the Land of Brazil* (1578)
Michel Montaigne, “Of the Caniballes” (1580)
Richard Hakluyt, *The Principal Navigations, Voyages, Traffiques, & Discoveries of the English Nation*, Epistle Dedicatory (1589)

* Rolena Adorno, “The Negotiation of Fear in Cabeza de Vaca’s Naufragios” (1991)
* Andrea Frisch, “In a Sacramental mode: Jean de Lery’s Calvinist Ethnography” (2002)

III. Wrangling with God

Santa Teresa de Avila, *The Life of St. Theresa*, excerpt on ecstasy (ca. 1567)
San Juan de la Cruz, “En una noche obscura,” “Cántico espiritual,” “¡Oh llama de amor viva” (1584)
George Herbert, *The Temple* (1633)
Gianlorenzo Bernini, Ecstasy of St. Theresa (1647-52)

* Peter Burke, “How to become a Counter-Reformation Saint,” in *The Historical Anthropology of Early Modern Italy: Essays on Perception and Communication* (1987)
* Elizabeth McLaughlin and Thomas Gail, “Communion in The Temple” (2001)
IV. The Early Modern Self in the World

Miguel de Cervantes, *Don Quixote* (1605-15)
Francis Bacon, *Novum Organon*, The Idols (XXXVIII-XLIV), Idols of the Tribe (XLV-LII),
Idols of the Cave (LIII-LVIII), Idols of the Market-Place (LIX, LX), Idols of the Theatre
(LXI-LXV, LXVIIII) (1625)
Francis Bacon, *Essays*, “Of Simulation and Dissimulation” (1625)
William Shakespeare, *Hamlet* (1600)
Robert Burton, *Anatomy of Melancholy* “Love of Learning, or Overmuch Study” (1621-51)


V. The Early Modern City

Jacopo Sansovino, Biblioteca Marciana (Venice) (1540)
Pedro Calderón de la Barca, *El gran teatro del mundo*. (ca. 1635)
Thomas Gage, “The Great and Famous City of Mexico” (1625)

*Eugene Johnson, “Jacopo Sansovino, Giacomo Torelli, and the Theatricality of the
Piazzetta in Venice” (2000)
*Stephen Mullaney, “Civic Rites, City Sites: The Place of the Stage” in *Staging the Renaissance:*
*Reinterpretations of Elizabethan and Jacobean Drama* (1991)
SENIOR BIBLIOGRAPHY

Primary Sources (chronological by author)

Spain

Fernando de Rojas, *Comedia o Tragicomedia de Calisto y Melibea* (1499)
The Four Voyages of Christopher Columbus, selections (1493-1504)
Hernán Cortés, “Second Letter” in *Letters from Mexico* (1520)
Juan Luis Vives, *The Instruction of a Christian Woman*, selections (1523)
Alonso de Valdés, *Dialogue of Mercury and Charon* (1529)
Bartolome de Las Casas, *A Short Account of the Destruction of the Indies* (1542)
*Lazarillo del Tormes* (1554)
Alvar Núñez Cabeza de Vaca, *Chronicle of the Narváez Expedition* (1555)
Bernal Díaz del Castillo, *Conquest of New Spain* (1568)
Fernando de Herrera, *Anotaciones a la poesía de Garcilaso*, selections (1580)
Fray Luis de León, *La perfect casada*, selections (1583)
Santa Teresa de Avila, *The Life of St. Teresa*, excerpts (ca. 1567), *The Letters of Saint Teresa of Jesus*, selections (1570s-82)
San Juan de la Cruz, “En una noche obscura,” “Cántico espiritual,” “¡Oh llama de amor viva” (1584)
S.J. Francisco de Ribera, *La vida de la Madre Teresa de Jesús, Fundadora de las Descalzas y Descalzos*, selections (1590)
Miguel de Cervantes Saavedra, *Don Quijote de la Mancha* (1605-1615), *Novelas Ejemplares*,
   “El licenciado vidriera,” “El celoso extremeño,” “La fuerza de la sangre” (1613)
Luis de Góngora, *Polyphemus and Galatea* (1627)
Pedro Calderón de la Barca, *El gran teatro del mundo* (ca. 1635)
María de Zayas y Sotomayor, *Novelas amorosas y ejemplares* (1637), *Desengaños amorosos* (1647)

England

*Sir Gawain and the Green Knight* (ca. 1375-1400)
John Gower, *Tale of Philomela and Tereus* (1390)
William Langland, *Piers Plowman*, Prologue, Passus 5-7 (ca. 1360-99)
*Wakefield Second Shepherd’s Play* (ca. 1475)
Julian of Norwich, Chapters 3-5 and 7 from *A Book of Showings* (ca. 1390s)
Thomas Wyatt, poems (ca. 1530s-42 manuscript), “The long love that in my thought doth harbor, Petrarch Rima 140,” “Whoso list to hunt, Petrarch Rima 190,” “Farewell, Love,” “I find no peace,” “My galley, Petrarch Rima 189,” “Divers doth use,” “What vaileth truth?,” “They flee from me,” “My lute, awake!,” “Blame not my lute,” “Stand whoso list,” “Mine own John Poins” (1536)
Henry Howard, “Wyatt resteth here, that quick could never rest” (1542), “Martial, the things for to attain” (1547), “Love, that doth reign and live within my thought” (1557)

Thomas More, *Utopia* (1516)

Richard Hakluyt, *The Principal Navigations, Voyages, Traffiques, & Discoveries of the English Nation*, Epistle Dedicatory (1589), Miles Phillips (1582), John Sarracoll (1586), “The First Voyage to Guinea and Benin” (1588)

*The Private Diary of Richard Madox*, 1582 selection (1582-3)

Thomas Hariot, *Brief and True Report of the Newfound Land of Virginia* (1590)

Edmund Spenser, *Faerie Queene*, Book 1 and Book 2, Canto 12 (1596)

Philip Sidney, *Astrophil and Stella* (ca. 1580-86)


Ann Cliffird, *The Knole Diary*, excerpts (1603, 1616, 1617)

Lancelot Andrews, Easter 1609 Sermon (1609), Christmas 1622 Sermon (1622)

Aemilia Lanyer, *Salve Deus Rex Judaeorum* (1611), “The Description of Cooke-ham” (1611)

Christopher Marlowe, *Doctor Faustus* (1616)

Rachel Speght, “To Joseph Swetnam,” “Of Woman’s Excellency” from *Muzzle for Melastomus* (1617)


Lady Mary Wroth, *Pamphilia to Amphilanthus*, selected sonnets (1621)

Lucy, Countess of Bedford, “Elegie for Cecilia Bulstrode” (ca. 1612)

William Strachey, “A True Reportory of the Wracke and Redemption of Sir Thomas Gates, Knight” (1625)

Thomas Gage, “The Great and Famous City of Mexico” (1625)


George Herbert, The Temple, (1633), A Priest to the Temple, Chapter 21: The Parson Catechising, Chapter 22: The Parson in Sacraments (1652)


Isaak Walton, Life of Dr. John Donne (1640), The Complete Angler (1653)

Henry Vaughn, Silex Scintillans, “Regeneration,” “The Retreat,” “Joy of my life! while left me here’,” “The Morning-Watch,” “And do they so?”, “I walked the other day,” “The World” (1650), Silex Scintillans, “They are all gone into the world of light!”, “Cock-Crowing,” “The Knot,” “The Night,” “The Book” (1655)


Richard Lovelace, Lucasta, “To Lucasta, Going to the War,” “The Grasshopper,” “To Lucasta. From Prison,” “To my Worthy Friend Mr. Peter Lilly,” “To Althea, From Prison” (1649), Lucasta, Posthume Poems, “The Ant,” “To a Lady with Child that Asked an Old Shirt” (1660)
Richard Ligon, *A True and Exact History of the Island of Barbados* (1657)
Sir Thomas Brown, *Hydriotaphia, Urne-Burial*, excerpts from Chs. 1, 2, 5 (1658)
John Aubrey, “Sir Francis Bacon” from *Brief Lives* (ca. 1667-92)
John Milton, *Paradise Lost*, Books 1-2, 9-10 (1667)
John Bunyan, *Pilgrim’s Progress*, Part I (1678)
Aphra Behn, *Oroonoko, or the Royal Slave* (1688)

**Other**

Giovanni Boccaccio, *The Decameron*, selected stories (1353)
Antonio di Pietro Averlino (Filarete), *Treatise on Architecture*, volume I (ca. 1464)
Donato Bramante, Tempietto (1508)
Desiderius Erasmus, *The Education of a Christian Prince* (1516)
Niccolò Machiavelli, *Discourses on Livy* (1517), *The Prince* (1532)
John Calvin, *The Institution of a Christian Man* (1536)
Michelangelo, Capitoline Hill (Rome) (1536-46)
Jacopo Sansovino, Biblioteca Marciana (1540)
Marguerite de Navarre, *The Heptameron*, selected stories (1558)
Giorgio Vasari, *The Lives of the Most Eminent Painters, Sculptors and Architects*, selections (1568)
Andrea Palladio, *The Four Books of Architecture*, Bk. IV, 1-5 (1570)
Andrea Palladio, Villa Rotonda (1565-69), Church of Il Redentore (1577-92), Jean de Léry, *History of a Voyage to the Land of Brazil* (1578)
Michel Montaigne, “Of the Caniballes” (1580)
Jean-Jacques Rousseau, Discourses on Inequality (1754)
Gianlorenzo Bernini, Ecstasy of St. Theresa (1647-52)

**Literary Secondary Sources: Theory and Analysis (chronological order)**

Américo Castro, “La palabra escrita en el Quijote” (1947)
Leo Spitzer, “Linguistic Perspectivism in the Don Quijote” in Linguistics and Literary History: Essays in Stylistics (1948)
B. W. Wardropper, “Don Quixote, Story or History?” (1965)
René Girard, “Triangular Desire in Don Quixote” in Deceit, Desire and the Novel (1965)
Ruth El Saffar, “La función del narrador ficticio en Don Quijote” (1968)
Stephen Gilman, The Spain of Fernando de Rojas: The Intellectual and Social Landscape of La Celestina (1972)
Michel Foucault, “Don Quixote in the Lettered World” (1973)
Alison Weber, Rhetoric of Femininity (1990)
Mary M. Gaylord, “The Whole Body of Fable with All of Its Members,” in Quixotic Desire: Psychoanalytic Perspectives on Cervantes (1993)
María de Zayas: The Dynamics of Discourse (1995)
Rolena Adorno, “The Negotiation of Fear in Cabeza de Vaca’s Nafragios” (1991)
Lisa Vollendorf, Reclaiming the Body: María de Zayas's Early Modern Feminism (2001)
Elizabeth McLaughlin and Thomas Gail, “Communion in The Temple” (2001)

**Historical and Critical Secondary Sources (chronological order within themes)**

**Early Modern and Spanish History**

Johan Huizinga, The Waning of the Middle Ages (1954)
### Renaissance and Humanism

Marcel Bataillon, “Hacia una definición del Erasmismo” in *Erasmo y el Erasmismo.*

Wallace K. Ferguson, “The Interpretation of Italian Humanism: The Contribution of Hans Baron” (1958)

Hans Baron, “Moot Problems of Renaissance Interpretation: An Answer to Wallace K. Ferguson” (1958)


Lucien Febvre, “How Jules Michelet Invented the Renaissance” (1973)


### The Renaissance City: Private and Public Architecture

Heinrich Wölfflin, “The Causes of the Change in Style” in *Renaissance and Baroque* (1888)


David Coffin, *The Villa in the Life of Renaissance Rome,* Ch. 1 (1979)


James Ackerman, “Palladio’s Villas and their Predecessors,” in *The Villa: Form and Ideology of Country Houses* (1990)


Christoph Frommel, "Living all'antica: Palaces and Villas from Brunelleschi to Bramante” in *From Brunelleschi to Michelangelo: The Representation of Architecture* (1994)


Alina Payne, "Reclining Bodies: Figural Ornament in Renaissance Architecture” in *Body and Building* (2001)

Claudia Lazzaro, “Italy is a Garden. The Idea of Italy and the Italian Garden Tradition” in *Villas and Gardens in Early Modern Italy and France* (2001)
Christof Thoenes, “Renaissance St. Peter’s” in *St. Peter’s in the Vatican* (2005)

**The Rise of the Early Modern State**

Mario Biagioli, “Galileo the Emblem Maker” (1990)
Peter Burke, *The Fabrication of Louis XIV*, selections (1994)

**Religion and Religiosity**

Gerald Strauss, “Success and Failure in the German Reformation” (1975)
Steven Ozment, *The Age of Reform, 1250-1550*, “The Mental World of Martin Luther” and “Society and Politics in the German Reformation” (1981)
Carlos M.N. Eire, *The War Against the Idols*, “The State of Lay Devotion in the Late Middle Ages” (1986)
Peter Burke, “How to become a Counter-Reformation Saint,” in *The Historical Anthropology of Early Modern Italy: Essays on Perception and Communication* (1987)
John Edwards, “Reply” (1990)
Miri Rubin, *Corpus Christi: The Eucharist in Late Medieval Culture* (1991)
Brendan Dooley, “*Veritas Filia Temporis*: Experience and Belief in Early Modern Culture” (1999)

**Early Modern Identity: The Individual, Gender, Family and Society**

Jacob Burckhardt, “The Development of the Individual” in *The Civilization of the Renaissance in Italy* (1860)
Francisco Rico, *The Spanish picaresque novel and the point of view*, Ch. 3 (1984)
Lyndal Roper, “‘Going to Church and Street’: Weddings in Reformation Augsburg” (1985)
Sharon Kettering, “Gift-giving and patronage in Early Modern France” (1988)
Robert C. Davis, “The Geography of Gender in the Renaissance,” in *Gender and Society in Renaissance Italy* (1998)
Jane Fair Bestor, “Marriage Transaction in Renaissance Italy and Mauss’s ‘Essay on the Gift’” (1999)

**Early Modern Women’s Voices**

Natalie Zemon Davis, *Society and Culture in Early Modern France*, “Printing and the People” (1975)  
Joan Kelly, “Did Women Have a Renaissance?” (1977)  
Mary Elizabeth Perry, *Gender and Disorder in Early Modern Seville* (1990)  
Merry E. Wiesner, *Gender, Church and State in Early Modern Germany*, selected essays (1997)  
Clive Burgess, “‘Longing to be Prayed for:’ Death and Commemoration in an English Parish in the Later Middle Ages” in *The Place of the Dead: Death and Remembrance in Late Medieval and Early Modern Europe* (2000)  
*Saints, Sinners and Sisters: Gender and Northern Art in Medieval and Early Modern Europe*, selections (2003)  

**Early Modern Medicine in Terms of Gender**

Merry E. Wiesner, “Hospitals, healing, and health care” in *Working Women in Renaissance Germany* (1986)  


**Early Modern Travel, Trade and Exchange: Old and New Worlds**


Hugh Thomas, *Conquest, Montezuma, Cortés and the Fall of Mexico* (1993)


Homi K. Bhabha, “Of Mimicry and Man: The ambivalence of colonial discourse” in *The Location of Culture* (1994)


David Carrasco, *City of Sacrifice: The Aztec Empire and the Role of Violence in Civilization*, selections (2000)


Deanna MacDonald, “Collecting a New World: The Ethnographic Collections of Margaret of Austria” (2002)


**The Mediterranean as a Cultural Unit**

Fernand Braudel, *The Mediterranean & the Mediterranean World in the Age of Philip II*, Ch. 5 (1972)

**Early Modern Culture, Public Rituals, and the Baroque**

Mikhail Bakhtin, “Popular-Festive Forms and Images in Rabelais” in *Rabelais and His World* (1965)
Stephen Mullaney, “Civic Rites, City Sites: The Place of the Stage” in *Staging the Renaissance: Reinterpretations of Elizabethan and Jacobean Drama* (1991)
Catherine Bell, *Ritual Theory, Ritual Practice* (1992)
*
*Culture and Control in Counter-Reformation Spain* (1992)
Concentration risk could therefore be paraphrased as the difference between the risk ascribed to a credit portfolio by the IRB approach and its real risk. To fill this gap, banks are required to address credit concentration risk under Pillar 2 of BIS [2004] (para. 770). Stress tests are an essential technique to identify and quantify risk concentrations and are needed to understand the full risk profile of large credit portfolios. In order to develop meaningful stress tests, we need to generalize the IRB approach to a multifactor credit portfolio model that takes into account individual exposure. Stress tests need to be developed to understand the full risk profile of large credit portfolios. In order to develop meaningful stress tests, we need to generalize the IRB approach to a multifactor credit portfolio model that takes into account individual exposure. Stress tests need to be developed to understand the full risk profile of large credit portfolios.

Spring 2013 History 200-level courses may be taken as Hist. 397 by adding a Research Paper. Hist. 397 - Independent Study in History (for 300-level credit for 200-level courses or for starting a comprehensive project for 2013-14) Reading tutorials, off-campus internships, and research projects are among options available. Prerequisite: permission of instructor. 2 or 4 units. History of France and of French creativity in literature and in the visual arts from the High Middle Ages to the age of Enlightenment (12th to 18th centuries). History concentrators must take 10 courses in the Department: two prerequisites and eight other departmental courses. The Junior Seminar counts as a departmental. Students should speak with the Director of Undergraduate Studies if they have questions about satisfying prerequisites or designating cognate courses as departmentals. Prerequisites. Students are required to take and pass at least two departmental courses before they enter the department. At least one of these two courses must come from the list of courses designated as prerequisites. Students who have not fulfilled the 200-level pre This article outlines the process of taking a history from a patient, including preparing the environment, communication skills and the importance of order. The rationale for taking a comprehensive history is also explained. Discover the world's research. 17+ million members. 135+ million publications. 700k+ research projects. Join for free. Public Full-text 1.