

Courses Taken for Concentration Credit

Fall 2005	History 10a Western Societies, Politics, and Cultures: From Antiquity to 1650	James Hankins	Survey of history of western civilizations from antiquity to 1650
Fall 2006- Spring 2007	History and Literature 97 Sophomore Tutorial	A. Henchman, J. Tessitore	Survey of British and American history and literature from early 18 th century to the late 20 th century
Fall 2006	English 10a Major British Writers I	James Simpson	Survey of English literature from Bede and <i>Beowulf</i> to Shakespeare and Milton
Spring 2007	English 125 Shakespeare and Modern Culture	Marjorie Garber	Analysis of eight of Shakespeare's plays and their readings through history; how these plays are both shaped by and shaping modern culture
Spring 2007	English 130 17 th Century Poetry and Prose	Barbara Lewalski	Survey of 17 th century religious and secular poetry and prose
Fall 2007- Spring 2008	History and Literature 98 Jusnior Tutorial	Antonio Córdoba	Survey of early modern European history and literature topics through the lens of Spain; organized into units of religious reform and the Inquisition, self-fashioning, Spain and the Mediterranean, Spanish Conquest and the New World, gender issues.
Fall 2007	Spanish 124 Cervantes: <i>Don Quijote</i>	Mary Gaylord	Close reading of <i>Don Quijote</i> situated in its historical context
Fall 2007	Humanities 27 Travel and Transformation on the High Seas: An Imaginary Journey in the Early 17 th Century	Stephen Greenblatt	17 th century European travel and encountering the "other" through literary and historical primaries, film, and theoretical secondaries
Fall 2007	History 1427 Women's Voices in Medieval and Early Modern Europe	Rachel Greenblatt	Recovering Jewish, Protestant and Catholic women's history in medieval and early modern Europe
Spring 2008	History of Art and Architecture 51p Renaissance Architecture and the Rise of Classicism	Alina Payne	Renaissance architecture and conceptions of city, space, and ritual

Spring 2008	History 1344 Early Modern Europe, 1400-1750: Reading Seminar	Adam Beaver	Survey of early modern European historical scholarship
Fall 2008- Spring 2009	History and Literature 99 Senior Tutorial	Antonio Córdoba	Study of range of topics surrounding senior thesis project; early modern ritual, death, post-Tridentine religiosity and the arts
Spring 2009	History 1119 The Cultural History of Food in Medieval & Renaissance Italy: Conference Course	Allen Grieco	Study of medieval and early modern Italian conceptions of food and wine, related to cosmography, classifications, religion, diet, medicine and health

LIST OF TOPICS FOR ORAL EXAMINATION

(* denotes secondary)

I. Female Communitas in late-sixteenth and seventeenth century England and Spain

Teresa de Avila, *The Letters of Saint Teresa of Jesus*, vol. 1, letter 99 to María de San José (1576)

Aemilia Lanyer, *Salve Deus Rex Judaeorum* (1611)

María de Zayas, *Desengaños amorosos* (1647)

Katherine Phillips, "Friendship's Mystery, To My Dearest Lucasia," "To My Excellent Lucasia, On Our Friendship" (posthum. 1667)

*Alison Weber, *Rhetoric of Femininity* (1990)

*Merry E. Wiesner, *Women and Gender in Early Modern Europe* (2000)

*Lisa Vollendorf, *Reclaiming the Body: María de Zayas's Early Modern Feminism* (2001)

II. European Encounters with the New World

Hernán Cortés, "Second Letter" in *Letters from Mexico* (1520)

Alvar Núñez Cabeza de Vaca, *Chronicle of the Narváez Expedition* (1555)

Jean de Léry, *History of a Voyage to the Land of Brazil* (1578)

Michel Montaigne, "Of the Caniballes" (1580)

Richard Hakluyt, *The Principal Navigations, Voyages, Traffiques, & Discoveries of the English Nation*, Epistle Dedicatory (1589)

*Anthony Pagden, *Spanish Imperialism*, Introduction and Chapter 1 (1998)

*Stephen Greenblatt, *Marvelous Possessions: The Wonder of the New World*, Introduction (1991)

*Beatriz Pastor Bodmer, "Hernán Cortés and the Creation of the Model Conquerer," in *The Armature of Conquest: Spanish Accounts of the Discovery of America, 1492-1589* (1992)

*Rolena Adorno, "The Negotiation of Fear in Cabeza de Vaca's *Naufragios*" (1991)

*Andrea Frisch, "In a Sacramental mode: Jean de Léry's Calvinist Ethnography" (2002)

III. Wrangling with God

Santa Teresa de Avila, *The Life of St. Theresa*, excerpt on ecstasy (ca. 1567)

San Juan de la Cruz, "En una noche oscura," "Cántico espiritual," "¡Oh llama de amor viva" (1584)

George Herbert, *The Temple* (1633)

John Donne, Holy Sonnets 1-19 (imprint. 1633-5), "Goodfriday, 1613: Riding Westward" (1633), "A Hymne to God the Father" (1633)

Gianlorenzo Bernini, Ecstasy of St. Theresa (1647-52)

*Peter Burke, "How to become a Counter-Reformation Saint," in *The Historical Anthropology of Early Modern Italy: Essays on Perception and Communication* (1987)

*Elizabeth McLaughlin and Thomas Gail, "Communion in *The Temple*" (2001)

IV. The Early Modern Self in the World

Miguel de Cervantes, *Don Quixote* (1605-15)

Francis Bacon, *Novum Organon*, The Idols (XXXVIII-XLIV), Idols of the Tribe (XLV-LII), Idols of the Cave (LIII-LVIII), Idols of the Market-Place (LIX, LX), Idols of the Theatre (LXI-LXV, LXVIII) (1625)

Francis Bacon, *Essays*, “Of Simulation and Dissimulation” (1625)

William Shakespeare, *Hamlet* (1600)

Robert Burton, *Anatomy of Melancholy* “Love of Learning, or Overmuch Study” (1621-51)

*Robert Alter, “The World of Knighthood and the World of Mirrors” (1978)

*Stephen Greenblatt, *Renaissance Self-Fashioning*, Introduction and Chapter 6 (1980)

*J. Antonio Maravall, *Culture of the Baroque: Analysis of a Historical Structure* (1986)

V. The Early Modern City

Leon Battista Alberti, *On Architecture*, Book IV “Public Works” (1452)

Jacopo Sansovino, Biblioteca Marciana (Venice) (1540)

Pedro Calderón de la Barca, *El gran teatro del mundo*. (ca. 1635)

Thomas Gage, “The Great and Famous City of Mexico” (1625)

*Michel de Certeau, “Walking in the City,” from *The Practice of Everyday Life* (1984)

*Eugene Johnson, “Jacopo Sansovino, Giacomo Torelli, and the Theatricality of the Piazzetta in Venice” (2000)

*Stephen Mullaney, “Civic Rites, City Sites: The Place of the Stage” in *Staging the Renaissance: Reinterpretations of Elizabethan and Jacobean Drama* (1991)

*Edward Muir, *Ritual in Early Modern Europe* (2005)

SENIOR BIBLIOGRAPHY

Primary Sources (chronological by author)

Spain

- Fernando de Rojas, *Comedia o Tragicomedia de Calisto y Melibea* (1499)
The Four Voyages of Christopher Columbus, selections (1493-1504)
Hernán Cortés, "Second Letter" in *Letters from Mexico* (1520)
Juan Luis Vives, *The Instruction of a Christian Woman*, selections (1523)
Alonso de Valdés, *Dialogue of Mercury and Charon* (1529)
Bartolome de Las Casas, *A Short Account of the Destruction of the Indies* (1542)
Lazarillo del Tormes (1554)
Alvar Núñez Cabeza de Vaca, *Chronicle of the Narváez Expedition* (1555)
Bernal Díaz del Castillo, *Conquest of New Spain* (1568)
Fernando de Herrera, *Anotaciones a la poesía de Garcilaso*, selections (1580)
Fray Luis de León, *La perfect casada*, selections (1583)
Santa Teresa de Avila, *The Life of St. Teresa*, excerpts (ca. 1567), *The Letters of Saint Teresa of Jesus*, selections (1570s-82)
San Juan de la Cruz, "En una noche oscura," "Cántico espiritual," "¡Oh llama de amor viva" (1584)
S.J. Francisco de Ribera, *La vida de la Madre Teresa de Jesús, Fundadora de las Descalzas y Descalzos*, selections (1590)
Miguel de Cervantes Saavedra, *Don Quijote de la Mancha* (1605-1615), *Novelas Ejemplares*, "El licenciado vidriera," "El celoso extremeño," "La fuerza de la sangre" (1613)
Luis de Góngora, *Polyphemus and Galatea* (1627)
Pedro Calderón de la Barca, *El gran teatro del mundo* (ca. 1635)
María de Zayas y Sotomayor, *Novelas amorosas y ejemplares* (1637), *Desengaños amorosos* (1647)

England

- Sir Gawain and the Green Knight* (ca. 1375-1400)
John Gower, *Tale of Philomela and Tereus* (1390)
Geoffrey Chaucer, *Canterbury Tales*, "General Prologue," "Wife of Bath's Tale," Miller's Prologue and Tale," "Pardoner's Tale," "Nun's Priest's Tale," "Parson's Tale (Introduction)," "Chaucer's Retraction" (ca. 1388-1400)
William Langland, *Piers Plowman*, Prologue, Passus 5-7 (ca. 1360-99)
Wakefield Second Shepherd's Play (ca. 1475)
Julian of Norwich, Chapters 3-5 and 7 from *A Book of Showings* (ca. 1390s)
Thomas Wyatt, poems (ca. 1530s-42 manuscript), "The long love that in my thought doth harbor," Petrarch Rima 140," "Whoso list to hunt, Petrarch Rima 190," "Farewell, Love," "I find no peace," "My galley, Petrarch Rima 189," "Divers doth use," "What vaileth truth?," "They flee from me," "My lute, awake!," "Blame not my lute," "Stand whoso list," "Mine own John Pains" (1536)

- Henry Howard, "Wyatt resteth here, that quick could never rest" (1542), "Martial, the things for to attain" (1547), "Love, that doth reign and live within my thought" (1557)
- Thomas More, *Utopia* (1516)
- Richard Hakluyt, *The Principal Navigations, Voyages, Traffiques, & Discoveries of the English Nation*, Epistle Dedicatory (1589), Miles Phillips (1582), John Sarracoll (1586), "The First Voyage to Guinea and Benin" (1588)
- The Private Diary of Richard Madox*, 1582 selection (1582-3)
- Thomas Hariot, *Brief and True Report of the Newfound Land of Virginia* (1590)
- Edmund Spenser, *Faerie Queene*, Book 1 and Book 2, Canto 12 (1596)
- Philip Sidney, *Astrophil and Stella* (ca. 1580-86)
- William Shakespeare, *Richard III* (ca. 1592-3), *The Merchant of Venice* (ca. 1596-7), *Henry V* (ca. 1599), *Hamlet* (1600), *Twelfth Night* (1601), *Othello* (ca. 1603-4), *Macbeth* (ca. 1605-6), *King Lear*, (ca. 1605-6), *Sonnets*, selections (1609), *The Tempest* (ca. 1610-1)
- Ann Clifford, *The Knole Diary*, excerpts (1603, 1616, 1617)
- Lancelot Andrewes, Easter 1609 Sermon (1609), Christmas 1622 Sermon (1622)
- Aemilia Lanyer, *Salve Deus Rex Judaeorum* (1611), "The Description of Cooke-ham" (1611)
- Christopher Marlowe, *Doctor Faustus* (1616)
- Rachel Speght, "To Joseph Swetnam," "Of Woman's Excellency" from *Muzzle for Melastomus* (1617)
- John Donne, "An Anatomie of the World: The First Anniversarie" (1611), "Of the Progresse of the Soule: The Second Anniversarie" (1612), *Devotions upon Emergent Occasions* (1624), Second Prebend Sermon (1626), Death's Duell (1631), *Songs and Sonnets* (imprint. 1633), "Satyre I," "Satyre III" (imprint. 1633), "Elegie I," "Elegie XVI," "Elegie XIX" (imprint. 1654), "A Funerall Elegie (for Elizabeth Drury)," Six Verse Letters to Lucy, Countess of Bedford, Two Elegies on Cecilia Bulstrode, "The Litanie," "Holy Sonnets," 1-19 (imprint. 1633-5), "A Hymne to God the Father" (1633), "Hymne to God my God, in my Sicknesse" (1635), "Goodfriday, 1613: Riding Westward" (1633), "La Corona" Sonnets 1-7 (imprint. 1633)
- Francis Bacon, *Advancement of Learning*, "Poetry" (1605), *Novum Organon*, *Aphorisms Concerning the Interpretation of Nature and the Kingdom of Men* (XXIII, XXVI, XXXI-XXXIII, XXXVI, XXXVII), *The Idols* (XXXVIII-XLIV), *Idols of the Tribe* (XLV-LII), *Idols of the Cave* (LIII-LVIII), *Idols of the Market-Place* (LIX, LX), *Idols of the Theatre* (LXI-LXV, LXVIII) (1625), *Essays*, "Of Truth," "Of Simulation and Dissimulation," "Of Marriage and Single," "Of Marriage and Single Life," "Of Love," "Of Seditions and Troubles," "Of Travel," "Of Empire," "Of the True Greatness of Kingdoms and Estates," "Of Plantations," "Of Masques and Triumphs," "Of Studies" (1625)
- Lady Mary Wroth, *Pamphilia to Amphilanthus*, selected sonnets (1621)
- Lucy, Countess of Bedford, "Elegie for Cecilia Bulstrode" (ca. 1612)
- William Strachey, "A True Reportory of the Wracke and Redemption of Sir Thomas Gates, Knight" (1625)
- Thomas Gage, "The Great and Famous City of Mexico" (1625)
- Ben Jonson, *Volpone* (1616), *Pleasure Reconciled to Virtue* (1616), *Epigrams* (1616), *The Forrest*, "Why I Write Not of Love," "To Penshurst," "To Sir Robert Wroth," "Song. To Celia, 'Come my Celia, let us prove'," "Song. To Celia, 'Drink to me'," "Epistle. To Katherine, Lady Aubigny," "To Heaven" (1616), *Conversations with Drummond*,

- excerpts (1619), *Underwood* “A Celebration of Charis in Ten Lyric Pieces,” “ ‘Oh do not wanton with those eyes’,” “An Epistle to Sir Edward Sackville, now Earl of Dorset,” “An Elegy. ‘Can beauty that did prompt me first to write’,” “An Elegy. ‘By those bright eyes’,” “An Ode. To Himself” “A Sonnet, to the Noble Lady, the Lady Mary Wroth,” “A Fit of Rhyme against Rhyme,” “An Elegy. ‘Since you must go’,” “An Elegy. ‘Let me be what I am’,” “An Epistle. ‘Shall carry me at call’,” “An Epigram. To K[ing] Charles for a Hundred Pounds He Sent Me in My Sickness,” “To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir H. Morison” (1640), *Timber, or Discoveries*, selections (1640)
- George Herbert, *The Temple*, (1633), *A Priest to the Temple*, Chapter 21: The Parson Catechising, Chapter 22: The Parson in Sacraments (1652)
- Thomas Carew, “An Elegy Upon the Death of the Dean of Pauls, Dr. John Donne” (1633), “A Deposition from Love” (1640), “Disdain Returned” (1640), “To Saxham” (1640), “A Rapture” (1640), “To Ben Jonson” (1640), “To a Lady that Desired I would Love her” (1640), “A Song” (1640), “The Second Rapture” (1640), “The Spring” (1640), “In Praise of his Mistress” (1651)
- Isaak Walton, *Life of Dr. John Donne* (1640), *The Complete Angler* (1653)
- Henry Vaughn, *Silex Scintillans*, “Regeneration,” “The Retreat,” “ ‘Joy of my life! while left me here’,” “The Morning-Watch,” “ ‘And do they so?’,” “ ‘I walked the other day’,” “The World” (1650), *Silex Scintillans*, “ ‘They are all gone into the world of light!’,” “Cock-Crowing,” “The Knot,” “The Night,” “The Book” (1655)
- Sir John Suckling, “Song” (1638), “A Ballad. Upon a Wedding” (1640), “To the Reader” (1646), “The Constant Lover” (1646), “A Barley-break” (1646), “Sonnet I” (1646), “Sonnet II” (1646), “Sonnet III” (1646), “The Wits (A Sessions of the Poets)” (1646), “A Candle” (1659)
- Richard Crashaw, “Wishes. To his (supposed) Mistress” (1646), “Musicks Duell” (1646), “The Flaming Heart” (1648), “A Hymn to the Name and Honour of the Admirable Saint Teresa” (1648, 1652), “Saint Mary Magdalene or The Weeper” (1652)
- Robert Herrick, *Hesperides*, “To the Most Illustrious, and Most Hopeful Prince, Charles,” “The Argument of his Book,” “ ‘When he would have his Verses Read’,” “The Difference Betwixt Kings and Subjects,” “Upon the Loss of his Mistresses,” “Cherry-Ripe,” “To the King and Queen, Upon Their Unhappy Distances,” “Delight in Disorder,” “Duty to Tyrants,” “To Dianeme,” “To Live Merrily, and to Trust to Good Verses,” “His Prayer to Ben Jonson,” “Upon Julia’s Clothes,” “Corinna’s Going A-Maying,” “The Hock-Cart, or Harvest Home,” “To the Virgins, to make much of Time,” “To Anthea, who may command him anything,” “To Meadows,” “Upon Prudence Baldwin her Sickness,” “On himself,” “Casualties,” “To Daffodils,” “Matins, or Morning Prayer,” “Evensong,” “The Bracelet to Julia,” “The Departure of the Good Daemon,” “The Power in the People,” “To his Book,” “Shame, no Statist,” “Fresh Cheese and Cream,” “His Winding-Sheet,” “The Bad Season Makes the Poet Sad,” “His Return to London,” “His Grange, or Private Wealth,” “A Thanksgiving to God, for his House,” “His Litany, to the Holy Spirit,” “How Violets came blew,” “How Roses came red” (1648)
- Richard Lovelace, *Lucasta*, “To Lucasta, Going to the War,” “The Grasshopper,” “To Lucasta. From Prison,” “To my Worthy Friend Mr. Peter Lilly,” “To Althea, From Prison” (1649), *Lucasta, Posthume Poems*, “The Ant,” “To a Lady with Child that Asked an Old Shirt” (1660)

- Robert Burton, *Anatomy of Melancholy*, “Democritus Junior to the Reader,” “Love of Learning, or Overmuch Study” (1651)
- Thomas Hobbes, *Leviathan*, Part I, II (1651)
- Richard Ligon, *A True and Exact History of the Island of Barbados* (1657)
- Sir Thomas Brown, *Hydriotaphia, Urne-Burial*, excerpts from Chs, 1, 2, 5 (1658)
- John Aubrey, “Sir Francis Bacon” from *Brief Lives* (ca. 1667-92)
- Katherine Phillips, “Upon the Double Murder of K. Charles I in Answer to a Libelous Copy of Rimes by Vavasour Powell,” “On the Numerous Access of the English to wait upon the King in Flanders,” “On the 3 of September, 1651,” “Friendship’s Mystery, To My Dearest Lucasia,” “A Retired Friendship, To Ardelia,” “Wiston Vault,” “To My Excellent Lucasia, On Our Friendship,” “A Country Life,” “Orinda to Lucasia parting October 1661 at London,” “Orinda Upon Little Hector Philips,” “Orinda to Lucasia,” “A Married State” (posthum. 1667)
- John Milton, *Paradise Lost*, Books 1-2, 9-10 (1667)
- Andrew Marvell, *Miscellaneous Poems*, “Young Love,” “To His Coy Mistress,” “The Unfortunate Lover,” “The Gallery,” “Daphnis and Chloe,” “The Definition of Love,” “The Picture of Little T.C.,” “The Mower Against Gardens,” “Damon the Mower,” “The Mower to the Glo-Worm,” “The Mower’s Song,” “Ametus and Thestylis,” “The Garden,” “The Coronet,” “The Nymph Complaining,” “A Dialogue between the Resolved Soul and Created Pleasure,” “On a Drop of Dew,” “Eyes and Tears,” “Bermudas,” “Clorinda and Damon,” “A Dialogue Between the Soul and Body,” “Horatian Ode on Cromwell’s Return from Ireland,” “Upon Appleton House” (posthum. 1681)
- John Bunyan, *Pilgrim’s Progress*, Part I (1678)
- Aphra Behn, *Oroonoko, or the Royal Slave* (1688)
- John Locke, *Second Treatise*, Chs. 1-11, 15-19 (1690)

Other

- Giovanni Boccaccio, *The Decameron*, selected stories (1353)
- Leon Battista Alberti, *On Architecture*, Book IV, 1-3 and IX, 1-5 (1452)
- Antonio di Pietro Averlino (Filarete), *Treatise on Architecture*, volume I (ca. 1464)
- Donato Bramante, *Tempietto* (1508)
- Desiderius Erasmus, *The Education of a Christian Prince* (1516)
- Niccolò Machiavelli, *Discourses on Livy* (1517), *The Prince* (1532)
- John Calvin, *The Institution of a Christian Man* (1536)
- Michelangelo, *Capitoline Hill* (Rome) (1536-46)
- Jacopo Sansovino, *Biblioteca Marciana* (1540)
- Antonio Pigafetta, *Magellan’s Voyage: A Narrative Account of the First Circumnavigation* (imprint. 1526, Eng. trans. 1555)
- Marguerite de Navarre, *The Heptameron*, selected stories (1558)
- Giorgio Vasari, *The Lives of the Most Eminent Painters, Sculptors and Architects*, selections (1568)
- Andrea Palladio, *The Four Books of Architecture*, Bk. IV, 1-5 (1570)
- Andrea Palladio, *Villa Rotonda* (1565-69), *Church of Il Redentore* (1577-92),
- Jean de Léry, *History of a Voyage to the Land of Brazil* (1578)

Michel Montaigne, "Of the Caniballes" (1580)
Jean- Jacques Rousseau, *Discourses on Inequality* (1754)
Gianlorenzo Bernini, *Ecstasy of St. Theresa* (1647-52)

Literary Secondary Sources: Theory and Analysis (chronological order)

Américo Castro, "La palabra escrita en el Quijote" (1947)
Leo Spitzer, "Linguistic Perspectivism in the *Don Quijote*" in *Linguistics and Literary History: Essays in Stylistics* (1948)
B. W. Wardropper, "Don Quixote, Story or History?" (1965)
René Girard, "Triangular Desire in Don Quixote" in *Deceit, Desire and the Novel* (1965)
Ruth El Saffar, "La función del narrador ficticio en *Don Quijote*" (1968)
Stephen Gilman, *The Spain of Fernando de Rojas: The Intellectual and Social Landscape of La Celestina* (1972)
Michel Foucault, "Don Quixote in the Lettered World" (1973)
John Beverley, *Aspects of Góngora's "Soledades,"* Introduction (1980)
Alison Weber, *Rhetoric of Femininity* (1990)
John Beverley, "On the Concept of the Spanish Literary Baroque" (1992)
Mary M. Gaylord, "The Whole Body of Fable with All of Its Members," in *Quixotic Desire: Psychoanalytic Perspectives on Cervantes* (1993)
Lisa Vollendorf, "Reading the Body Imperiled: Violence against Women in María de Zayas" (1995)
María de Zayas: The Dynamics of Discourse (1995)
Rolena Adorno, "The Negotiation of Fear in Cabeza de Vaca's *Naufragios*" (1991)
Beatriz Pastor Bodmer, "Hernán Cortés and the Creation of the Model Conquerer" in *The Armature of Conquest: Spanish Accounts of the Discovery of America, 1492-1589* (1992)
Lisa Vollendorf, *Reclaiming the Body: María de Zayas's Early Modern Feminism* (2001)
Elizabeth McLaughlin and Thomas Gail, "Communion in *The Temple*" (2001)

Historical and Critical Secondary Sources (chronological order within themes)

Early Modern and Spanish History

Johan Huizinga, *The Waning of the Middle Ages* (1954)
J. H. Elliot, "Self-Perception and Decline in Early Seventeenth-Century Spain" (1977)
William Bouwsma, "The Waning of the Middle Ages Revisited" in *A Usable Past: Essays in European Cultural History* (1990)
Thomas A. Brady, Heiko A. Oberman, and James D. Tracy, "Introduction: Renaissance and Reformation, Late Middle Ages and Early Modern Era," in *Handbook of European History, 1400–1600* (1996)
Randolph Starn, "Review Article: The Early Modern Muddle" (2002)
J. H. Elliott, *Imperial Spain 1469-1716* (2002)

Renaissance and Humanism

Marcel Bataillon, "Hacia una definición del Erasmismo" in *Erasmus y el Erasmismo*.

Wallace K. Ferguson, "The Interpretation of Italian Humanism: The Contribution of Hans Baron" (1958)

Hans Baron, "Moot Problems of Renaissance Interpretation: An Answer to Wallace K. Ferguson" (1958)

Hans Baron, "Leonardo Bruni: 'Professional Rhetorician' or 'Civic Humanist'?" (1967)

Lucien Febvre, "How Jules Michelet Invented the Renaissance" (1973)

Anthony Grafton and Lisa Jardine, "Women Humanists: Education for What?" (1986)

James Hankins, "The 'Baron Thesis' after Forty Years and Some Recent Studies of Leonardo Bruni" (1995)

Robert Black, "Humanism" (1998)

The Renaissance City: Private and Public Architecture

Heinrich Wölfflin, "The Causes of the Change in Style" in *Renaissance and Baroque* (1888)

Rudolf Wittkower, "Alberti's Approach to Antiquity in Architecture," "Principles of Palladio's Architecture" in *Architectural Principles in the Age of Humanism*, (1949)

David Coffin, *The Villa in the Life of Renaissance Rome*, Ch. 1 (1979)

Naomi Miller, "Humanist Conceits: Renaissance Gardens" in *Heavenly Caves. Reflections on the Garden Grotto* (1982)

James Ackerman, "The Capitoline Hill" in *The Architecture of Michelangelo* (1986)

Catherine Wilkinson-Zerner, "Renaissance Treatises on Military Architecture and the Science of Mechanics" in *Les traitès d'architecture de la Renaissance* (1988)

James Ackerman, "Palladio's Villas and their Predecessors," in *The Villa: Form and Ideology of Country Houses* (1990)

John Newman, "The Orders in Elizabethan England" (1992)

James Ackerman, "The Regions of Italian Renaissance Architecture" in *From Brunelleschi to Michelangelo: The Representation of Architecture* (1994)

Nicholas Adams and Laurie Nussdorfer, "The Italian City, 1400-1600" in *Brunelleschi to Michelangelo: The Representation of Architecture* (1994)

Christoph Frommel, "Living all'antica: Palaces and Villas from Brunelleschi to Bramante" in *From Brunelleschi to Michelangelo: The Representation of Architecture* (1994)

Alison Cole, *Art of the Italian Renaissance Courts*, selections (1995)

Alina Payne, "Renaissance Urbanism" in *Encyclopaedia of the Renaissance* (1999)

Alina Payne, "The Architectural Treatise in the Italian Renaissance" (1999)

Eugene Johnson, "Jacopo Sansovino, Giacomo Torelli, and the Theatricality of the Piazzetta in Venice" (2000)

Alina Payne, "Reclining Bodies: Figural Ornament in Renaissance Architecture" in *Body and Building* (2001)

Claudia Lazzaro, "Italy is a Garden. The Idea of Italy and the Italian Garden Tradition" in *Villas and Gardens in Early Modern Italy and France* (2001)

Henri Zerner, *Renaissance Art in France*, selections (2003)
Christof Thoenes, "Renaissance St. Peter's" in *St. Peter's in the Vatican* (2005)

The Rise of the Early Modern State

Gordon Griffiths, "The State: Absolute or Limited?" in *Transition and Revolution: Problems and Issues of European Renaissance and Reformation History* (1974)
Quentin Skinner, *The Foundations of Modern Political Thought*, vol. II Chs. 7,9 (1978)
Orest Ranum, "Courtesy, Absolutism, and the Rise of the French State, 1630–1660" (1980)
Garrett Mattingly, "The Machinery of Renaissance Diplomacy," "The Duties of a Renaissance Ambassador," and "The European Powers," in *Renaissance Diplomacy* (1988)
Mario Biagioli, "Galileo the Emblem Maker" (1990)
Peter Burke, *The Fabrication of Louis XIV*, selections (1994)
The Military Revolution Debate: Readings on the Military Transformation of Early Modern Europe, selections (1995)
John Adamson, *The Princely Courts of Europe: ritual, politics and culture under the Ancien Regime, 1500–1750*, selections (1999)
Valentin Groebner, "Describing the Person, Reading the Face in Renaissance Europe: Identity Papers, Vested Figures, and the Limits of Identification, 1400–1600," in *Documenting Individual Identity: The Development of State Practices in the Modern World* (2001)
Mario Infelise, "The Roman 'Avvisi': Information and Politics in the Seventeenth Century" in *Court and Politics in Papal Rome, 1492–1700* (2002)

Religion and Religiosity

John Bossy, "The Counter-Reformation and the People of Catholic Europe" (1970)
Lucien Febvre, "The Origins of the French Reformation: A Badly Put Question," in *A New Kind of History and Other Essays* (1973)
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Concentration risk could therefore be paraphrased as "the difference between the risk ascribed to a credit portfolio by the IRB approach and its real risk". To fill this gap, banks are required to address credit concentration risk under Pillar 2 of BIS [2004] (para. 770777). Stress tests are an essential technique to identify and quantify risk concentrations and are needed to understand the full risk profile of large credit portfolios. In order to develop meaningful stress tests, we need to generalize the IRB approach to a multifactor credit portfolio model that takes into account individual exposures.

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