Resources for 2006
Crossing Borders/ Breaking Boundaries
West Africa

*Note: These resources were culled from teacher lesson plans, as well as suggestions by faculty from the Institute, including Veronika Jenke (Curator of Education, National Museum of African Art) and Professor Ed DeCarbo.

BOOKS, ARTICLES, ETC.


WEBSITES

African Masks
- Les Fetiches (African Masks)
  http://americanart.si.edu/highlights/artworks.cfm?id=AA&StartRow=33

Architecture
- Archnet. MIT School of Architecture and Planning, University of Texas School of Architecture, and Aga Khan Trust for Culture.
- Archnet. “Mud Mosques of Mali.” MIT School of Architecture and Planning, University of Texas School of Architecture, and Aga Khan Trust for Culture.
  http://archnet.org/library/images/sites.tcl?select=collection&key=563
- Lange, Karen. "Djenne: West Africa's Eternal City" National Geographic.
  http://www.nationalgeographic.com/ngm/0106/feature6/?fs=plasma.nationalgeographic.com
  http://www.islamicarchitecture.org/index.html

Art (General)
- http://africa.si.edu/collections/index.htm
- http://educate.si.edu (Smithsonian education website)
- Adinkra symbol meanings
  http://www.welltempered.net/adinkra/htmls/adinkra_index.htm
- Stamps/symbols
  http://www.liverpoolmuseums.org.uk/wml/humanworld/adinkra/stamps.asp
- ArtServe. The Australian National University.
  http://rubens.anu.edu.au/htdocs/bycountry/
- “Sources on Sub-Saharan Islamic Art” Islamic Art and Architecture Organization.
  http://www.islamicart.com/library/bib/ashante.html
- Terracotta – two warriors
  http://africa.si.edu/collections/rsdadvNNav.asp?BrowseMode=3&offset=89
- Bronze plaque (advanced technology)
- Ceramic sculptures – Nok (northern Nigeria) earliest examples of figurative sculpture south of the Sahara; made by women
  http://artnetweb.com/guggenheim/africa/west.html
• Terracotta – funerary head (Ghana)
  http://artnetweb.com/guggenheim/africa/west.html
• http://www.dia.org/collections/aonwc/africanart/africanart.html
• Interview with a Yoruba artist
  www.metmuseum.org/explore/YORUBA/HTM/txt_7a.htm

Currency
• Smithsonian website
  http://www.smithsonianeducation.org/educators/lesson_plans/currency/essay4.html

Griot and Folk Tale
• http://web.cocc.edu/cagatucci/classes/hum211/CoursePack/coursepackpast/maligrriot.htm
• West African folk tale (http://www.teachervision.fen.com/folk-tales/africa/3716.html)
• Griot - modern day poet or playwright Essence, May, 2003
• http://news.bbc.co.uk/1/hi/world/africa/787998.stm

Ibn Battuta (Primary Source)
• http://www.nipissingu.ca/department/history/MUHLBERGER/2805/battuta.htm
• http://www.sfusd.k12.ca.us/schwww/sch618/Ibn_Battuta/Ibn_Battuta_Rihla.html
  London: Broadway House, 1929.

Japanese Connection
• Japanese Family Crest http://www.netpersons.co.jp/kamon/origin.html
• Kamishibai for kids, Japanese folk tale http://www.kamishibai.com and
  http://www.indiana.edu/~japan/kamishibai/teachkam.html
• Bicentennial Bayashi - Taiko History
  http://library.thinkquest.org/5997/history.html
• Japanese “Taiko” drum (http://library.thinkquest.org/5997/play.html)

Mali (General)
• http://www.mysteriousplaces.com/mali/home.htm (copyright)
• http://africa.si.edu/exhibits/resources/mali/index.htm
• http://sirismm.si.edu/siris/eepa/mali/index.html

Medieval Africa (General)
• SSI Medieval African Bibliography
  http://www.mcps.k12.md.us/schools/ssims/teams_departments/Mediactr/Bibliographies/African%20Kingdoms/african_kingdoms_intro.htm
Mudcloth/Textiles

- Smithsonian Institution: [http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html](http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html)
- Information supported by the Consulate of Republic of Mali: [http://www.adire.clara.net/bogolangallery.htm](http://www.adire.clara.net/bogolangallery.htm)
- Smithsonian National Museum of Natural History interactive website that allows you to “make” some mud cloth on your computer screen: [http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html](http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html)
- Website by Louse Meyer, who promotes African textile arts and artists and brings artists to the D.C. area: [http://www.africancraft.com](http://www.africancraft.com)
- Website by Julie Dominic, a fiber artist in the U.S. who teaches mud cloth classes and makes mud cloth to use in her art clothing: [http://www.midwestbasketry.com/mudcloth.html](http://www.midwestbasketry.com/mudcloth.html)
- Portsmouth Ethnic Minority Achievement Service (EMAS). “Islamic Geometric Art.”
  - [http://www.risc.org.uk/bogolan/index.htm](http://www.risc.org.uk/bogolan/index.htm)
  - [http://www.library.cornell.edu/africana/about/mudcloth.html](http://www.library.cornell.edu/africana/about/mudcloth.html)
  - [http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html](http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html)
  - [http://www.risc.org.uk/bogolan/index.htm](http://www.risc.org.uk/bogolan/index.htm) sound clips

Music, Dance, and Drums

- West Africa: The Land and Its Peoples- Kora- Balaphone: [http://www.coraconnection.com](http://www.coraconnection.com)
- The Kennedy Center- Arts Edge: Corridos: [http://www.artsedge.kennedy-center.org/content/3743/](http://www.artsedge.kennedy-center.org/content/3743/)
- [http://www.motherlandmusic.com/drums.htm](http://www.motherlandmusic.com/drums.htm)

Photographs

- [http://africa.si.edu/collections/rsdadynNav.asp?BrowseMode=3&offset=52](http://africa.si.edu/collections/rsdadynNav.asp?BrowseMode=3&offset=52)
- [http://www.andygilham.com/mali.htm](http://www.andygilham.com/mali.htm)
- Middle East Photo Archive. University of Chicago Library. [http://www.lib.uchicago.edu/e/su/mideast/photo/CaiNmd1.html](http://www.lib.uchicago.edu/e/su/mideast/photo/CaiNmd1.html)
- Marcus Garvey – return to Africa movement (black and white photographs) [http://www.moaanbessa.com/garvey.htm](http://www.moaanbessa.com/garvey.htm)
- Began after the Great Migration to the North (Mama’s family included) Jacob Lawrence “Migration Images” [http://www.whitney.org/jacoblawrence](http://www.whitney.org/jacoblawrence)
http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=52

**Raisin in the Sun Connection**

- Terracotta – Shrine Head (Yoruba – same ethnic community as Asagai) [www.metmuseum.org/toah/he/ifet/hd_ifet.htm](http://www.metmuseum.org/toah/he/ifet/hd_ifet.htm)
- [http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/hughes](http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/hughes)
- [http://www.150.si.edu/chap10/10man.htm](http://www.150.si.edu/chap10/10man.htm)

**Teaching Resources (General)**

- [http://arts.gov/pub/ArtsLearning.pdf](http://arts.gov/pub/ArtsLearning.pdf)
- [http://www.judbyron.com/whereilive/whereIlive-commentary.html](http://www.judbyron.com/whereilive/whereIlive-commentary.html)
GENERAL RESOURCES FROM ED DECARBO

Art and Aesthetics


Time


Ethnography

Mohammed VI Library subscribes to different databases that enable you to identify and access articles published in academic journals, magazines and newspapers on a specific topic or by a particular author. These databases provide resources that are not freely available on the Web, and cannot be found using search engines such as Google. This article explains how to use biblatex to manage and format the bibliography in a LaTeX document. Contents. 1 Introduction. This is the first field in the bibliography entry, indicates that the author of this article is Albert Einstein. Several comma-separated fields can be added using the same syntax key = value, for instance: title, pages, year, URL, etc. See the reference guide for a list of possible fields. Could you suggest me some articles or books to read? (Articles are better, because I don't have so much time to read a book). Any other stuff you think I need to learn. Thanks in advance! Needs lead to Design which leads to a Solution (Database, platform etc.) To get started, you mainly need to conceptualize what your client is seeking as the end result. Let's take your questions one by one. If the article or the existing discussions do not address a thought or question you have on the subject, please use the "Comment" box at the bottom of this page. Share Tweet +1 Email. 273 Comments on Titles of Books, Plays, Articles, etc.: Underline? Italics? Quotation Marks? 273 responses to Titles of Books, Plays, Articles, etc.: Underline? Italics? Quotation Marks? by Liz Walter Many learners of English have problems with articles (the words a, an and the), especially when they don’t exist in their own language. This blog looks at some of the basic rules. The number one rule is this: if a word is countable (e.g. one book, two books), you must always use the