

Resources for 2006
Crossing Borders/ Breaking Boundaries
West Africa

** Note: These resources were culled from teacher lesson plans, as well as suggestions by faculty from the Institute, including Veronika Jenke (Curator of Education, National Museum of African Art) and Professor Ed DeCarbo.*

BOOKS, ARTICLES, ETC.

- Antubam, Kofi. *Ghana's Heritage of Culture*. Leipzig, Germany: Koehler & Amelang, 1963.
- Armento, Beverly J.; Cordova, Jacqueline M.; Klor de Alva, J. Jorge; Nash, Gary B.; Ng, Franklin; Salter, Christopher L.; Wilson, Louis E.; and Karen Wixson. *Across the Centuries*. Boston: Houghton Mifflin, 2003. 118-127.
- Asare, Meshack. *Kwajo and the Brassman's Secret, A tale of old Ashanti wisdom and gold*. Ghana: Sub-Saharan Publishers, 2002.
- Bisson, Michael S. *Ancient African Metallurgy: The Sociocultural Content*. Walnut Creek, CA: Alta Mira Press, 2000.
- Bloom, Jonathan. *Islamic Arts*. London: Phaidon Press, 1997.
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- Meurant, Georges. *Shoowa MotievenBrussel*. Brussels: C. Van de Neste, Gemeentekrediet, 1986.
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- Naylor, Rachel. *Ghan*. Oxfam, GB, 2000.
- Necipoglu, Gülru. *Architecture, Ceremonial, and Power: the Topkapi Palace in the Fifteenth and Sixteenth Centuries*. Cambridge, Mass: Harvard University Press, 1991.
- Niane, D.T. Sundiata, *An Epic of Old Mali*. Longman Group Limited, Essex, England, 1965, p. 2, 41, 52. (Oral documents told by Griot Mamadou Kouyate)
- Nitecki, Andre. *Equal Measure for Kings and Commoners: Gold Weights of the Akan* from the Collections of the Glenbow Museum, Calgary, Canada. Calgary, Canada: Glenbow-Alberta Institute, 1982.
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- Prussin, Labelle. *Hatumere: Islamic Design in West Africa*. Berkeley: University of California Press, 1986.
- Rattray, R.S. *Ashanti Proverbs*. Oxford: The Clarendon Press, 1916.
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- Spring, Christopher. *African Textiles: The Treasury of Decorative Art*. Dubai: The Oriental Press, 1997.
- Trowell, Margaret. *African Design*. New York: Praeger, Inc., Publishers, 1960.

WEBSITES

African Masks

- Les Fetiches (African Masks)
<http://americanart.si.edu/highlights/artworks.cfm?id=AA&StartRow=33>

Architecture

- [Archnet](#). MIT School of Architecture and Planning, University of Texas School of Architecture, and Aga Khan Trust for Culture.
- Archnet. “[Mud Mosques of Mali](#).” MIT School of Architecture and Planning, University of Texas School of Architecture, and Aga Khan Trust for Culture.
<http://archnet.org/library/images/sites.tcl?select=collection&key=563>
- Lange, Karen. “[Djenne: West Africa's Eternal City](#)” National Geographic.
<http://www.nationalgeographic.com/ngm/0106/feature6/?fs=plasma.nationalgeographic.com>
- Mosques and Palaces. <http://www.islamicarchitecture.org/index.html>
- Mubarak, Ramadhan. “[Mosques and Palaces](#).” Islamic Architecture Organization.
<http://www.islamicarchitecture.org/index.html>

Art (General)

- <http://africa.si.edu/collections/index.htm>
- <http://educate.si.edu> (Smithsonian education website)
- African Symbols (<http://www.wisegorilla.com/images/african/african.html>)
- Adinkra symbol meanings
http://www.welltempered.net/adinkra/htmls/adinkra_index.htm
- <http://altreligion.about.com/library/glossary/symbols/bldefsadinkra.htm>
- Stamps/symbols
<http://www.liverpoolmuseums.org.uk/wml/humanworld/adinkra/stamps.asp>
- http://www.ghanatourism.gov.gh/regions/highlight_detail.asp?id=&rdid=134
- [ArtServe](#). The Australian National University.
<http://rubens.anu.edu.au/htdocs/bycountry/>
- “[The Concept of Decoration in Islamic Art](#).” Islamic Art and Architecture Organization. <http://www.islamicart.com/main/architecture/decorate.html>
- “[Sources on Sub-Saharan Islamic Art](#)” Islamic Art and Architecture Organization.
<http://www.islamicart.com/library/bib/ashante.html>
- <http://www.harn.ufl.edu/cats/4/ReadingOverview.pdf>
- Terracotta – two warriors
<http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=89>
- Bronze plaque (advanced technology)
http://en.wikipedia.org/wiki/Image:Benin_Bronzes.JPG
- Ceramic sculptures – Nok (northern Nigeria) earliest examples of figurative sculpture south of the Sahara; made by women
<http://artnetweb.com/guggenheim/africa/west.html>

- Terracotta – funerary head (Ghana)
<http://artnetweb.com/guggenheim/africa/west.html>
- <http://www.dia.org/collections/aonwc/africanart/africanart.html>
- Interview with a Yoruba artist
www.metmuseum.org/explore/YORUBA/HTM/txt_7a.htm

Currency

- Smithsonian website
http://www.smithsonianeducation.org/educators/lesson_plans/currency/essay4.html

Griot and Folk Tale

- <http://web.cocc.edu/cagatucci/classes/hum211/CoursePack/coursepackpast/maligriot.htm>
- West African folk tale (<http://www.teachervision.fen.com/folk-tales/africa/3716.html>)
- Griot - modern day poet or playwright Essence, May, 2003
http://www.africultures.com/index.asp?menu=revue_affiche_article&no=3616&lang=en
- <http://news.bbc.co.uk/1/hi/world/africa/787998.stm>

Ibn Battuta (Primary Source)

- <http://www.nipissingu.ca/departement/history/MUHLBERGER/2805/battuta.htm>
- http://www.sfusd.k12.ca.us/schwww/sch618/Ibn_Battuta/Ibn_Battuta_Rihla.html
- Ibn Battuta, *Travels in Asia and Africa 1325-1354*, tr. and ed. H. A. R. Gibb. London: Broadway House, 1929.

Japanese Connection

- Japanese Family Crest <http://www.netpersons.co.jp/kamon/origin.html>
- Kamishibai for kids, Japanese folk tale <http://www.kamishibai.com> and <http://www.indiana.edu/~japan/kamishibai/teachkam.html>
- Bicentennial Bayashi - Taiko History
<http://library.thinkquest.org/5997/history.html>
- Japanese “Taiko” drum (<http://library.thinkquest.org/5997/play.html>)

Mali (General)

- <http://www.mysteriousplaces.com/mali/home.htm> (copyright)
- <http://africa.si.edu/exhibits/resources/mali/index.htm>
- <http://sirismm.si.edu/siris/eepa/mali/index.html>

Medieval Africa (General)

- SSI Medieval African Bibliography
http://www.mcps.k12.md.us/schools/ssims/teams_departments/Mediactr/Bibliographies/African%20Kingdoms/african_kingdoms_intro.htm

Mudcloth/Textiles

- Smithsonian Institution:
http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html
- Information supported by the Consulate of Republic of Mali:
<http://www.adire.clara.net/bogolangallery.htm>
- Smithsonian National Museum of Natural History interactive website that allows you to “make” some mud cloth on your computer screen:
http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html
- Website by Louse Meyer, who promotes African textile arts and artists and brings artists to the D.C. area: <http://www.africancraft.com>
- Website by Julie Dominic, a fiber artist in the U.S. who teaches mud cloth classes and makes mud cloth to use in her art clothing:
<http://www.midwestbasketry.com/mudcloth.html>
- Portsmouth Ethnic Minority Achievement Service (EMAS). “[Islamic Geometric Art.](#)”
- <http://www.risc.org.uk/bogolan/index.htm>
- <http://www.library.cornell.edu/africana/about/mudcloth.html>
- http://www.mnh.si.edu/africanvoices/mudcloth/index_flash.html
- <http://www.risc.org.uk/bogolan/index.htm> sound clips

Music, Dance, and Drums

- West Africa: The Land and Its Peoples- Kora- Balaphone:
<http://www.coraconnection.com>
- The Kennedy Center- Arts Edge: Corridos: <http://www.artsedge.kennedy-center.org/content/3743/>
- An American Guitarist in Mali: http://www.banningeyre.com/pages/cd_igt.html
- http://worldmusic.nationalgeographic.com/worldmusic/view/page.basic/genre/content.genre/mande_traditional_749
- <http://www.motherlandmusic.com/drums.htm>
- *The Healing Art of African Dance*, Sounds True, Boulder, Colorado, www.soundtrue.com 2003. (Videotape)

Photographs

- <http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=51>
- <http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=52>
- <http://www.andygilham.com/mali.htm>
- http://www.burkinabymatt.com/index.php?subject=culture&photo=tabaski_prayer
- <http://www.ruf.rice.edu/~anth/arch/mali-interactive/pictures/empires.jpg>
- [Middle East Photo Archive](http://www.lib.uchicago.edu/e/su/mideast/photo/CaiNmd1.html). University of Chicago Library.
<http://www.lib.uchicago.edu/e/su/mideast/photo/CaiNmd1.html>
- Marcus Garvey – return to Africa movement (black and white photographs)
<http://www.moaanbessa.com/garvey.htm>
- Began after the Great Migration to the North (Mama’s family included) Jacob Lawrence “Migration Images” <http://www.whitney.org/jacoblawrence>
- <http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=51>

- <http://africa.si.edu/collections/rsdadvnNav.asp?BrowseMode=3&offset=52>

Raisin in the Sun Connection

- http://artsedge.kennedy-center.org/exploring/harlem/faces/harmon_text.html)
- Terracotta – Shrine Head (Yoruba – same ethnic community as Asagai)
www.metmuseum.org/toah/hi/ifet/hd_ifet.htm
- Video clip <http://www.learner.org/catalog/extras/vvspot/video/hughes.html>
- <http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/hughes>
- <http://www.150.si.edu/chap10/10man.htm>
- http://www.galegroup.com/free_resources/bhm/bio/hughes_1.htm

Teaching Resources (General)

- <http://www.cap.nsw.edu.au/QI/TOOLS/index.htm>
- <http://www.google.com/search?hl=en&lr=&ie=ISO-8859-1&q=ticket+to+leave%2Bedu>
- <http://arts.gov/pub/ArtsLearning.pdf>
- <http://www.judybyron.com/whereilive/whereIlive-commentary.html>
- Teachers' Curriculum Institute, *History Alive!* Palo Alto, California. 1996. Online at <http://www.teachtci.com>.

GENERAL RESOURCES FROM ED DECARBO

Art and Aesthetics

- Armstrong, R.P. 1971. *The Affecting Presence*.
- Araeen, R., et.al., eds. 2002. *Third Text Reader on Art, Culture and Theory*.
- Calvino, Italo. 1974. *Invisible Cities*.
- Connelly, R. 1995. *The Sleep of Reason: Primitivism in European Art and Aesthetics*.
- Fernie, E. 1995. *Art History and Its Methods* (Oguibe, O. Heart of Darkness, pp 314-322)
- Oguibe and Enwezor. 1999. *Reading the Contemporary African Art Theory/Marketplace*.
- Phillips, T. 1996. *Africa: Art of the Continent* (Appiah. Why Africa? Why Art? pp 5-8)
- Visona, M., et.al. 1996. *The History of Art in Africa*.
- Vogel, S. 1986. *African Aesthetics* (Introduction, pp xi-xvii)
- _____. 1997. *Baule: African Art Western Eyes*.

Time

- Connah, G. 2001. *African Civilizations: Precolonial States and Cities in Tropical Africa*.
- Garlake, P. 2002. *Early Art and Architecture in Africa*.
- Insoll, T. 2004. *Archaeology, Ritual, Religion*.
- Roberts and Roberts. 1996. *Luba Art and the Making of History*.
- Stahl, B., ed. 2005. *African Archaeology*.

Ethnography

- Arnold, M.J. 1995. *Playing with Time: Art and Performance in Central Mali*.
- Coleen, J.P. 2001. *Bamana: Art of Existence in Mali*.
- Diata, S. 1997. *Bamana Empire by the Niger 1712-1920*.
- McNaughton, P. 1988. *Mande Blacksmiths*.

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