The Museum of Shadows and Reflections

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Research output Book/Report › Book

Abstract
A debut short story collection published in a limited-edition hardback in 2016 and in paperback in 2017. The collection contains fourteen short stories that draw on, and creatively respond to, extensive research into folk and fairy tales and related criticism. Two of the stories have been selected for inclusion in the annual Best British Short Stories, one has been translated into Arabic, one has been selected for inclusion in the AQA GCSE English syllabus and selections from the book have been taught at several universities.

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All are very welcome. The Museum of Shadows and Reflections Claire Dean 128 pages ISBN 978-1-907881-49-7 Papaveria Press/Unsettling Wonder £17.99 plus S&H. Sometimes, we decide to try and live without our shadows. Sometimes we slip into someone else’s and live in their shape for a while. But try as we might, the old shadows linger. They’ve grown dusty, perhaps, brittle and faded, but look there—straggling out behind you and before you—the shadows of every shape you ever were, or once hoped to be. And when a new shape grows too heavy, when it gnaws holes in you or binds you, when your feath Thanks to popular demand and critical acclaim, we’re delighted to announce the release of a new paperback edition of Claire Dean’s debut short story collection, The Museum of Shadows and Reflections. If you had the bad…Continue Reading. Production Update: The Museum of Shadows and Reflections. Posted on 11 December, 2016. Leave a Comment on Production Update: The Museum of Shadows and Reflections. Our thanks to all those who purchased the unnumbered limited edition of Claire Dean’s The Museum of Shadows and Reflections. This is just your friendly neighbourhood public service announcement letti Your first book of short stories, The Museum of Shadows and Reflections, published in 2016, was long-listed for the Edge Hill Prize. What is it about the short story form that appeals to you? There’s something about how deceptive the limited length is that really appeals to me.