

Nineteenth century music for cello and piano in the British Library Collection: an annotated catalogue



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Abstract

This volume is an annotated catalogue of nineteenth century music for cello and piano in the British Library collection. There are over one thousand pieces that fall into this category, representing the work of six hundred and forty composers. Each composition is listed alphabetically by composer and is organized according to type, namely sonatas, incidental pieces and transcriptions. In the case of sonatas, individual movements are named, and the publisher and date and place of publication is provided. The date and place of publication also appears for most of the other works. In all cases the British Library catalogue listing appears. Where possible biographical information on each composer is included. This occurs for approximately two-thirds of the six hundred and forty composers. There are three appendices, organized by type, that group the works according to their decade of composition. A final appendix contains detailed critiques of the Sonata in E major Opus 121 by Ignaz Moscheles, the Sonata in G minor Opus 125 by Ferdinand Ries, and the Sonata in D minor Opus 31 by Josef Wolf. This manual is intended as a reference guide for cellists who wish to increase the variety of nineteenth century works in their recital programs.

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“Cello-and-Bow Thinking”: The First Movement of Boccherini's Cello Sonata in E \flat Major, *Fuori Catalog* November 2005. Elisabeth Le Guin. This chapter analyzes the first movement in Luigi Boccherini's cello sonata in E \flat major. It contends that the sense of reciprocity in the process of identification of Western classical music is not entirely wistful or metaphorical, but functions as a real relationship. It argues that this relationship is not fantastic, incidental, or inessential to musicology and that it can and should be a [Show full abstract] primary source of knowledge about Nineteenth-Century Music Review. Article. Article. 3 In 1995 the Chagall Trio recorded the piece along with two early Smyth chamber works from 1887 – the Cello Sonata in A minor op. 5 and the Violin Sonata in A minor op. 7. Smyth, Ethel, *Impressions That Remain* Chagall trio (Meridian CDE84286, 1995). 4 The autograph score is one of three Smyth manuscripts held at Durham University. Most of Smyth's manuscripts are held at the British Library. Recommend this journal. Email your librarian or administrator to recommend adding this journal to your organisation's collection. Nineteenth-Century Music Review. ISSN: 1479-4098. EISSN: 2044-841 Collection. opensource. Contributor. State central library, hyderabad. Language. English. Addeddate. 2017-06-09 20:16:15. Digitalpublicationdate. 28-07-2003. IN COLLECTIONS. Community Texts. Uploaded by Unknown on June 9, 2017. SIMILAR ITEMS (based on metadata). Terms of Service (last updated 12/31/2014). 19th/20th Century Italian Classics. The principal aim of this series is to demonstrate that in the later nineteenth century there were composers of stature intent on breaking away from opera's dominance in Italian musical life by composing orchestral and chamber works of their own, or programming new or unfamiliar works by other composers. They included Martucci (the foremost Italian composer of the time, whose orchestral works receive their first complete recording in the Naxos Martucci Edition), Sgambati and Mancinelli. During the first half of the 20th-century they were followed by Respighi in the peripheries outside major musical centres; the pianist as advocate for contemporary composers as well as for historical repertory; the status of British pianists both in relation to foreigners on tour in Britain and as welcomed star performers in outposts of the Empire; marketing forces that had an impact on piano sales, concerts and piano careers; leading virtuosos, writers and critics; the important role played by women pianists and the development of the recording industry, bringing the volume into the early twentieth century. Table of Contents. 'Anyone interested in the piano and piano music will find much to enjoy here...' The Delian. Related Subjects.