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Applied Arts & Design Bibliography. Artistic homes: or how to furnish with taste. London: Ward Lock and Co., 1881.Â Clark, Marion Elizabeth and American Home Economics Association. Art in home economics; a bibliography of costume design, history of costume, interior decoration, history of furniture, architecture, art principles, and art appreciation. Chicago, Ill.: The University of Chicago press, 1925. (x, 66). This is the definitive bibliography of color in fine arts. The books cited date from about 1900 to the early 1970s, with the majority of entries from 1920 to 1950. It is divided into 22 brief chapters, beginning with color adaptations and concluding with color vocabulary, with titles arranged alphabetically by author.Â This unannotated bibliography of books and articles concentrates on British design history. While not comprehensive, the impressive range of subjects includes design education; organizations and institutions; design theory, studies, trends, and practitioners; and graphic, interior, furniture, costume, and industrial design. The applied arts are all the arts that apply design and decoration to everyday and essentially practical objects in order to make them aesthetically pleasing. The term is used in distinction to the fine arts, which are those that produce objects with no practical use, whose only purpose is to be beautiful or stimulate the intellect in some way. In practice, the two often overlap. Applied arts largely overlaps with decorative arts, and the modern making of applied art is usually called design.

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